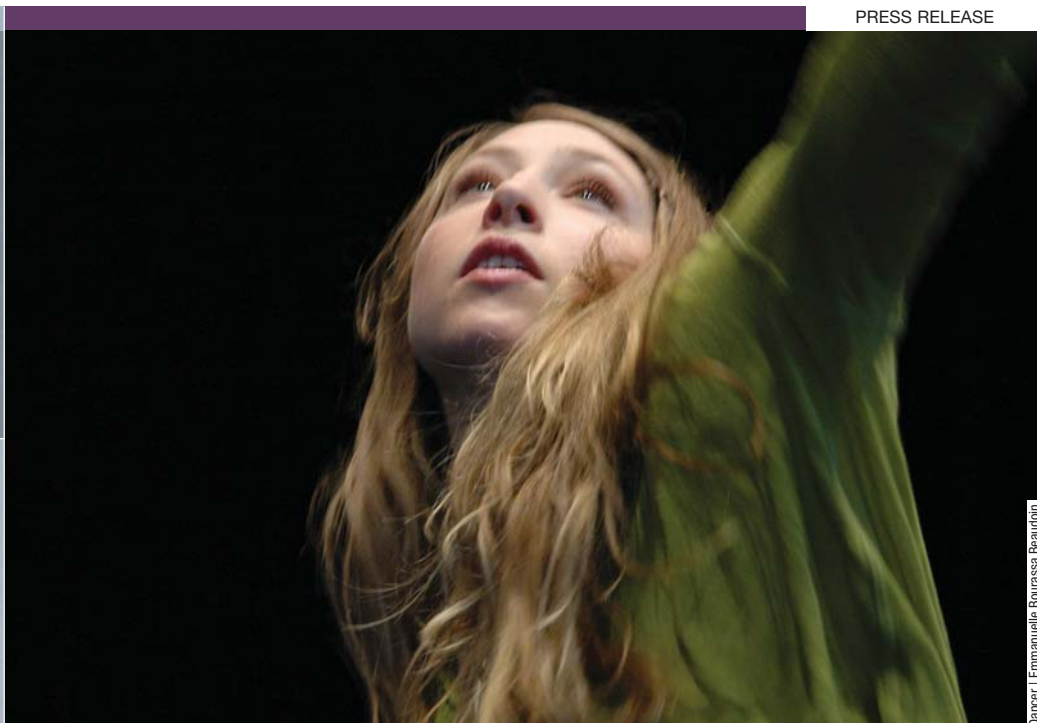


DANSE DANSE

2009 2010 season

SPECTACLES DE DANSE CONTEMPORAINE



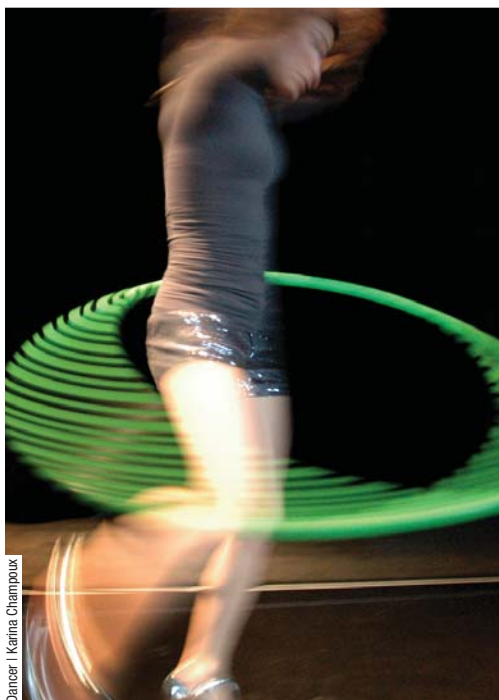
Dancer | Emmanuelle Bourassa Beaudoin

Danse Danse presents

LE CARRÉ DES LOMBES

Dévoré le ciel, a new Work by Danièle Desnoyers

Centre Pierre-Péladeau, January 14, 15, 16, 2010



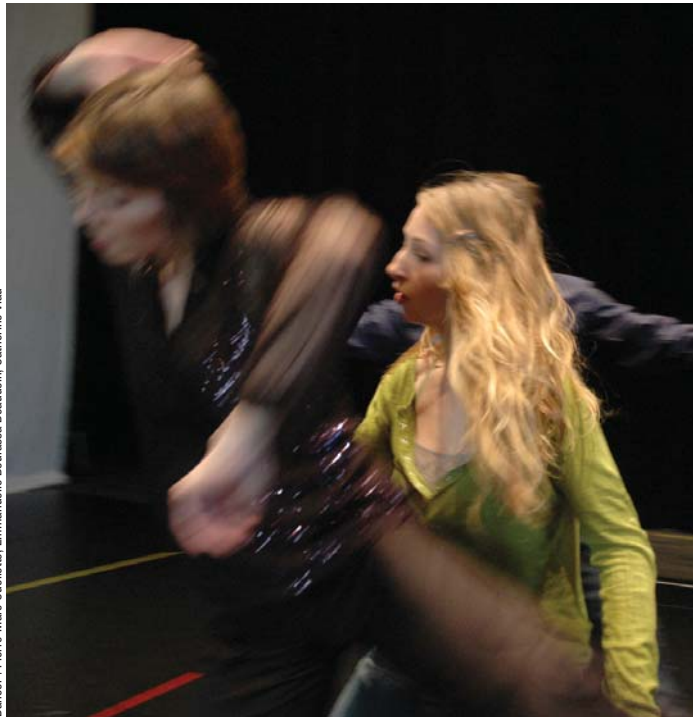
Dancer | Karina Champoux

Montreal, 14 December 2009 – The Danse Danse series will start the second half of its 2009.2010 season with the eagerly awaited new work *Dévoré le ciel*, a piece for six dancers by **Danièle Desnoyers** conceived during the course of a “carte blanche” opportunity offered by the presenter. The Montreal choreographer, whose work stands out for its exuberant movement and exquisite soundscapes, used the occasion to place the body back at the centre of her creative approach. In this piece she is moving away from the multidisciplinary style of her recent work, notably *Là où je vis*, which was presented in Montreal in May 2008, and then in Belgium and Mexico (it will soon be on tour in Spain). Danièle Desnoyers is the founder and director of **Carré des Lombes**, and the company is celebrating its 20th anniversary this season. **The latest dance piece by Danièle Desnoyers, *Dévoré le ciel*, will make its première on the Centre Pierre-Péladeau stage on January 14, 15 and 16 at 8 p.m.**

DÉVORER LE CIEL – A UNIQUE PHYSICAL AND EMOTIONAL CONSTELLATION

How does the dancer soak up the immediate environment, become transformed by it, and thus release new energy? What is the nature of the body's reaction? Underlying *Dévoré le ciel* is the desire to draw up, using as the starting point the private geography of the dancers, a map of the heavens in movement, a unique physical and emotional constellation.

Dévoré le ciel will be danced by **Pierre-Marc Ouellette**, **Catherine Viau** and **Alan Lake**, a trio much appreciated for their performance in *Là où je vis*. They will be joined by **Bernard Martin**, who for eight years danced for the La La La Human Steps company, and **Emmanuelle Bourassa Beaudoin** and **Karina Champoux**, two performers seen in the Dave St-Pierre works *La Pornographie des âmes* and *Un peu de tendresse, bordel de merde*. Dramaturgy by **Guy Cools**, and lighting by **Marc Parent**.



Dancer | Pierre-Marc Ouellette, Emmanuelle Bourassa Beaudoin, Catherine Viau

DANIÈLE DESNOYERS & LE CARRÉ DES LOMBES



Photo | Angelo Barsotti

A graduate of the dance department program at the Université du Québec à Montréal, Danièle Desnoyers founded Le Carré des Lombes in 1989. Pieces such as *Du souffle de sa tourmente, j'ai vu* (1994), *Discordantia* (1997), *Bataille* (2002), *Duos pour corps et instruments* (2003 – created during a residency at the Musée d'art contemporain de Montréal), *Play It Again!* (2005) and *Là où je vis* showcase her very innovative approach to dance. Her choreography is distinctive for stage designs and sound environments that have a big impact on the language of the body. In France in 2000 she was awarded the Prix d'auteur for *Concerto grosso pour corps et surface métallique* at the Rencontres chorégraphiques internationales de Seine-Saint-Denis. In 2003, the Music Biennale Zagreb festival praised her creative collaboration with the sound designer Nancy Tobin. Danièle Desnoyers' choreography has been presented in Canada, the United States, Europe and Japan.

“ DESNOYERS HAS DEMONSTRATED A SOLID UNDERSTANDING OF PURE MOVEMENT SINCE THE BEGINNING OF HER CAREER. [...] WITH LÀ OÙ JE VIS HER STYLE HAS MATURED INTO SOMETHING CONFIDENT AND BEAUTIFUL TO BEHOLD.” (*The Gazette*)



Don't miss *Dévoré le ciel*, a new dance piece by Danièle Desnoyers at the **Centre Pierre-Péladeau on January 14, 15 and 16, 2010 at 8 p.m.** Tickets start at \$25 (includes taxes but not service charges) and can be purchased at the **Centre Pierre-Péladeau box office (514.987.6919)** as well as the **Place des Arts box office (514.842.2112, 1.866.842.2112, www.laplacedesarts.com)**.

ALSO Up Close with **Danse Danse**: before each performance, 45 minutes before the show. **Meet the artists**: Friday January 15, right after the show.

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Source

Danse Danse 514.848.0623 dansedanse.net (photos available)

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